

CAUGHT RED HANDED
 or (No Trouble At All)
 by Roy Smith

CAST:

HARRY HAYNES.....Chris Price
 DONALD EMBURY.....Nick Brewin
 JUDITH HAYNES.....Amy Donaldson-Davidson
 PHIL GOFF.....Colin Reed
 JO HAYNES.....Isabelle Kirk
 DEBRA HAYNES.....Hannah Donaldson-Davidson
 LUCY JONES.....Hayley Wright
 BRENDA DEAN.....Cavell Turner
 JENNY ROGERS.....Kay Tate
 BERYL SMITH.....Kathryn Dobbins
 FIONA HORTON.....Jill Wilcox
 CAROL FENTON.....Judy Munby
 MARION CRABTREE.....Julia Harvey
 ROSE JOHNSON.....Vicky Stocks

PRODUCTION:

DIRECTOR.....Keith Moore
 PRODUCERS.....Keith Moore, Ray Wilcox
 SET DESIGN & CONSTRUCTION.....Isobel Brewin
Ric Wilson
Richard Slaughter
 STAGE MANAGER.....Jo Donaldson-Davidson
 FURNITURE & PROPS.....Adam Smith
 MAKE-UP.....Tara Studholme-Lyons
 HAIR.....Val Bell
 LIGHTING & SOUND.....John Morrison
Adam Smith
 PROMPT.....Jackie Wardlow
 PUBLICITY.....Steve Oldfield
 BOX OFFICE.....Pauline Poole
 FRONT OF HOUSE.....Sue Bailey
 REFRESHMENTS.....Valerie Northam
 RAFFLE.....Ray Wilcox, Kim Morrison

The action takes place in the lounge of 22 Bluestone Avenue, in suburban Norchester, the home of the Haynes family. It is a dark, dank evening in November.

ACT ONE

Scene 1 – The time is 6.30pm
 Scene 2 – 2 hours later

INTERVAL *during which wine will be available*

ACT TWO

Scene 1 – 6am the next morning



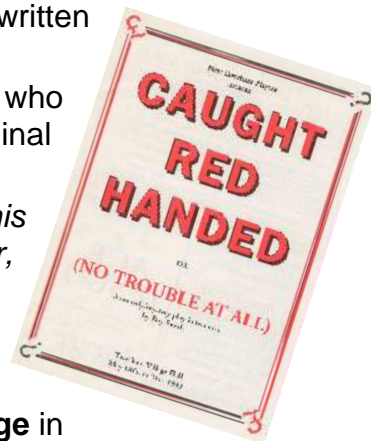
Above: Harry (Chris Price) and Jo (Isabelle Kirk) in a decorating mood. Left: Debra (Hannah Donaldson-Davidson) hears of Nan's woes.

Caught Red Handed was first performed at Taverham Village Hall, in 1993, and was produced and directed by local author, Roy Smith. Roy is delighted that CADS have chosen his play for their 40th production, and looks forward to seeing the result.

Professionally taught for 5 years, Roy's early stage experience included appearances in drama festivals, plays, revues and pantomimes in Cheshire and at Blackpool's Hippodrome Theatre. A quick learner, with a penchant and talent for comedy, he was successfully playing comedic parts and even the Pantomime Dame at the youthful age of 20. Writing sketches and other minor works during that period was the start of a lifetime of creating scripts for the better organised and more gifted amateur dramatic groups. Since moving to Norfolk he has written and/or produced more than thirty five shows.

Directing the play this time is Keith Moore, who played the part of Harry Haynes in the original production. *Right: the original programme.*

Note - Drama groups wishing to perform this play, or a pantomime by the same author, should ring 01603 867886 for details.



PREVIOUS PRODUCTIONS:

CADS' first production was **Surprise Package** in 1988. Those for the last few years are as follows...

- | | | | |
|------|-------------------------------|------|------------------------------|
| 2001 | Tiptoe Through The Tombstones | 2003 | Nobody's Perfect 'Allo 'Allo |
| | The Constant Wife | 2004 | The Camel's Back Aladdin |
| 2002 | Music Hall | 2005 | Sandcastles Little Boxes |
| | Dead Man's Hand Cinderella | | |

ACKNOWLEDGEMENTS

We would like to thank Cringleford Post Office for all their help in ticket sales, John Canham for the loan of sound equipment, and Cringleford School for their continued support in allowing the use of their hall for rehearsals.

Raffle proceeds to go to Musical Keys, a charity bringing music and fun to children with special needs in Norfolk. Visit the website at <http://www.musicalkeys.org.uk/>

Visit CADS at www.uea.ac.uk/~k105/cads/



CAUGHT RED HANDED

or (NO TROUBLE AT ALL)

**A Comedy/Mystery
Play by Roy Smith**

Cringleford Amateur
Dramatic Society's

40th Production

